

## TECHNICAL THEATRE COURSE EXPECTATIONS AND SAFETY CONTRACT

(In addition to the regular Theatre Course Handbook)

- A. The use of both domestic/professional manual and power tools for the purposes of instruction and theatre set building by the participant includes, but is not limited to power drills, saws, hammers, nails, sewing machines and a hydraulic lift.
- B. The use of such domestic/professional chemicals for the purposes of instruction and theater set building by the participant includes, but is not limited to paint, glue, and paint thinner. The participant should make the instructor aware of any allergies that may be associated with such materials.
- C. The use of physical labor for the purposes of lifting and moving heavy objects by the participant includes but is not limited to flats, platforms, furniture, paint cans, lumber, tools, risers, concert shells stage weights and back drops.
- D. The operation of electronics for the purposes of instruction and performances by participants includes but is not limited to light board, spot lights, microphones, sound boards, fog machines, and portable sound equipment, however do not touch anything unless directed to by the instructor.
- E. Participants will be involved in activities involving the climbing of ladders and stairs as well as the use of catwalks.
- F. The use of safety equipment is mandatory for all participants and includes, but is not limited to goggles and gloves when working with specific tools.
- G. Participants will be trained on the safety and use of all equipment used in this class. Students will adhere to all safety instructions and regulations.
- H. It is understood that if a student endangers him/herself, other students or the teacher by failing to follow instructions or safety regulations, the student will be placed on probation from participation in the class and immediately referred to the Dean's Office.
- I. All students are required to work on after school productions and Saturday Crew Calls. Hours are set according to class.

- J. All advanced technicians are encouraged to attend the NV State Thespians Tech Conference (Sept 28, 2019).
- K. Students are not to be in the tech booth without permission. This includes after school events as well as during class.
- L. There is no food or drink allowed in any area of the booth other than water. Students caught will deal with consequences and if needed a dean's referral.
- M. No flip-flops, open toed, or soft shoes in the Theatre Shop or when building onstage. Being barefoot is FORBIDDEN!
- N. All advanced students are encouraged to compete at the NV Thespians Regional and State Individual Events in a Technical Theatre / Design Event.
- O. All technicians must wear a GVHS technical crew shirt as their uniform for school productions, concerts and events that are being worked. (T shirt information, design, and cost will be handed out shortly) This is to help identify technicians for advisors and administration. Not being dressed for such events will be reflected upon their grades.
- P. All technical theatre students will complete and Log their hours after school or Saturday work calls, or working on a designated production / show crew throughout the school year. All hours must be documented in Open Time Clock

Please sign the following and return immediately to the Theatre instructor along with the performance contracts, health form, permits, and permission slip.

Yes, I have read and fully understand the Technical Theatre Course Expectations and Safety Contract and agree to abide by the stipulations set forth.

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Course Fee Paid at [www.gvhstheatre.com](http://www.gvhstheatre.com) (\$20) Y \_\_\_\_\_ N \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Work Phone \_\_\_\_\_ Email \_\_\_\_\_



I am interested in assisting the following areas:

- \_\_\_\_\_ Organize and arrange Guest Speakers, Field Trips, etc.
- \_\_\_\_\_ I can sew and help with making costumes!!!
- \_\_\_\_\_ Backstage assistant during productions.
- \_\_\_\_\_ I can help you build sets, paint, etc.
- \_\_\_\_\_ I can feed the cast/crew on Saturday rehearsals and extended rehearsals!
- \_\_\_\_\_ I have a truck and can transport lumber, tools, materials!
- \_\_\_\_\_ I know influential people who can give you MONEY, free tickets, donate raffle items, donate equipment, etc.
- \_\_\_\_\_ I can help publicize your show with magazines, newspapers, radios, TV.
- \_\_\_\_\_ I can help find vendors to take out advertisements in your play programs.
- \_\_\_\_\_ I can donate concessions for productions! (water, cookies, candy, etc...)
- \_\_\_\_\_ I can supervise the concession stand/box office during productions.
- \_\_\_\_\_ I can volunteer to chaperone Thespian events.